



High Horses
Therapeutic Riding Program

High Horses

FALL 2010

Mission Statement

High Horses is a nationally certified therapeutic riding program that provides excellence in equine-facilitated activities.

Our staff, volunteers, and horses work as a team to provide case-specific lessons addressing the physical, emotional, social, and cognitive challenges of children and adults with special needs.

This distinctive experience of achievement, joy and community inspires and empowers everyone involved.

High Horses is a NARHA Premier Accredited Center.

High Horses Newsletter Fall 2010

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and Ellen Zaika

Farewell Louie, Our Gentle Giant



Louie enriched the lives of many in countless ways. Photo by Judy Bowen.

By Amanda Lamoureux and Cathy Hybels

Our beloved Belgian draft horse, Louie, died suddenly on the morning of October 4th. He ate his breakfast in the early morning, and was later found deceased, laying in his favorite field on a beautiful fall day (his favorite time of year) with the members of his herd around him. We believe that his giant giving heart just gave out on him and he passed peacefully.

Louie was 27 years old at the time of his death. He came to High Horses in April 2006. He stood 17.2 hands high, yet his patient and amiable disposition is what most impressed those whom he carried and those who worked alongside him. He had kind eyes and expressive ears and would willingly lower his head to accept his bridle when it was time for work. To watch him roll on his back and then get back up on his feet again (often covered in mud) was an impressive sight, as was the sight of his rather large backside covered with his winter blanket on cold winter days.

Louie was respected, trusted, and loved, and is celebrated for his important service and companionship during his all-too-brief time at High Horses. Our lives are better for having spent time with him.

Thank you, Louie. You will be greatly missed and fondly remembered.

HIGH HORSES BOARD OF DIRECTORS

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HIGH HORSES VALUES STATEMENT

High Horses Therapeutic Riding Program adheres to the values of teamwork, integrity, respect, empathy and joyfulness in all that we do.

Tuck Fellow Board Member Perspective

By Lindsey Taylor

My name is Lindsey Taylor, and I'm a second-year MBA student at the Tuck School of Business at Dartmouth. Nearly seven months ago, I joined High Horses through the Tuck Revers Board Fellow program, which places Tuck students on the boards of local non-profits. As a future business leader, I have always hoped that when I "grew up", I'd be able to give back to my community by serving on the board of a local non-profit. The Revers Board Fellow program has allowed me to reach that goal much more quickly.

A lifelong equestrian with great appreciation for the work done by therapeutic riding programs, I jumped at the prospect of working with High Horses. Having spent my youth as an active member of my local 4-H club, I had many opportunities to see the impact horses can have on people of all abilities, and the healing and empowerment achieved when a person has the chance to connect with a horse. High Horses is an incredible organization that harnesses that power and creates meaningful changes in the lives of its riders.

Since joining the High Horses board, I've been consistently impressed with the quality of the programming offered by High Horses, as well as the passion and dedication of the staff. My fellow board members have taught me much, from creating a "big picture" strategic vision for the organization to analyzing our financials to ensure that we are staying on track. In the past seven months of my tenure, I've been involved with the refining of High Horses' development plan, creation of High Horses' value statement, and even took on a project of my own. I spent a few months looking into the state of research on therapeutic riding and hippotherapy, trying to understand the scope and rigor of research that has been done on the effect these programs have on riders with disabilities. After presenting my findings to my fellow board members, we had a lively discussion around how High Horses can use this research going forward. I found this experience to be incredibly rewarding, as I could see how my contributions would have a real impact on the organization.

I am looking forward to continuing to learn from and to contribute to this great organization. The work done by High Horses is so important, and I am privileged to be a part of it.

High Horses from a Rider's Perspective

By Jana Protzman

Once upon a time, there was a girl named Ella. She was a pleasant girl but she had two mean stepsisters and a wicked stepmother. The stepsisters' names were Dee Pression and Anks Ziety and the stepmother's name was

Ann Hedonia. They were always clinging to Ella and weighing her down so much that Ella could not do anything without their constant presence. They caused many problems in Ella's life and she was very sad and felt alone. She didn't know who she could trust and doubted herself. She was fearful of practically everything.

continued on page 4

Tuck Fellow Board Member Perspective

By Tyler Head

I am a second year MBA student at the Tuck School of business at Dartmouth. Last April, along with a fellow classmate, I was privileged to become a member of this fine organization. As a former Marine officer, I hope to continue to serve others by seeking leadership roles in my local community following graduation from Tuck. My experience with High Horses is preparing me to do just that.

Growing up in Texas, I rode horses regularly for pleasure. However, I have rarely had the opportunity to ride since leaving home for the military over fifteen years ago. Shortly after joining the Board at High Horses, I was lucky enough to spend a few minutes atop Louie working with Liz Claud and Lasell Bartlett in the indoor ring. It was an enlightening encounter. I was surprised at how challenging the various activities and exercises were that Lasell put me through. Every muscle that I had was engaged. With this recent experience in mind, I was thoroughly impressed with the riders that participated in the October 2nd horse show. I truly enjoyed watching them showcase their skills in the ring.

As a veteran, I am thankful for the valuable work that High Horses is doing with the Horses for Heroes program to provide equine assisted therapy to servicemen and women coping with the effects of their combat experience. High Horses' partnership with the Department of Veterans Affairs equips these veterans with another tool in their difficult recovery efforts. I hope that High Horses and the VA can further this relationship in the year to come, as it is so crucial to those involved.

As the uncle of a young teenager that participates in a therapeutic riding program, I have seen the profound benefit that hippotherapy has had on his life. It is my nephew's experience that initially drew me towards High Horses. I am compelled by the riders, therapists, and volunteers that make High Horses the premier riding program that it is, and I hope to get more involved moving forward. The individuals that comprise this team are truly inspiring to me, and I am grateful for the opportunity to be a part of it.



Marie-Christine Rides Louie.

Photo by Matt Fahrner

Rider Parent Perspective

By Marie-Christine Fahrner

When I heard about the opportunity to participate in the Parent Event organized last September, I could not resist. My son has been involved with High Horses for the past 5 years. He always looks forward to his riding time and I always think during his lesson "that looks like a fun time."

And fun it was! However, it was also a revelation. I always knew my son was working hard, but did not realize how challenging it actually was until I had to do it. Initially, riding on Louie felt comfortable and his rhythmic move felt even soothing.

The difficulty arose when I had to catch a ball, reach for a toy, trot, rode backwards, or on my hands and knees. I had to adjust my body to keep my balance, not fear to fall off Louie, use some muscles I did not remember having, and pay attention where I was going. Yet despite the difficulties, I was still smiling and having fun.

After spending a short time riding, I gained a greater respect and admiration for all participants and for their constant achievements. I also left with a sense of joy because the experience confirmed I had made the right choice: my son was indeed part of a wonderful program.

Perspective from Ride-a-thon Participant

By Heidi Jo Hauri-Gill

It may have been that I had a long, hot summer of training and showing, it may have been that I wanted to do something really fun and different with a purpose, I can't really tell. I wanted to be sure to ride in the High Horses Ride-a-Thon this year.

My horse is progressing up the levels of dressage nicely, especially considering my mishaps last year preventing me from putting even a half a year of training on him. That is all fair and good news, but not quite FUN enough. So I decided that I would not only ride in the ride-a-thon, but be sure that he could do it in a healthy and prepared way. So I started to take him to different locations once a week to cross train him.

It brought a completely new dimension to our work

continued on page 4

Rider Perspective (from Page 2)

One day a kindly lady heard Ella's cries and called Ella's Fairy Godmother. The wise Fairy Godmother waved her magic wand and made it possible for Ella to go to High Horses. Ella was overwhelmed by her Fairy Godmother's kindness and the new opportunity that awaited her.

Ella met The Keeper of the Reins who used art and words to help Ella relax and feel comfortable. The Keeper of the Reins and her Volunteer Elves introduced Ella to a horse named Prince Charming. Prince Charming was a beautiful gelding who was tall and strong and calm. Although his size was intimidating to Ella at first, she gradually became more at ease and grew to look forward to seeing Prince Charming every week.

Ella was able to overcome so many obstacles that eventually she was riding unassisted and had a huge smile on her face. Ella's stepsisters and stepmother tried to ruin her time at High Horses, but they were not allowed to follow Ella there. They tried everything they could to regain their power over Ella, but they couldn't. One day, the newly empowered Ella mounted her horse and they rode off into the sunset and lived happily ever after.

Though this is in fairy tale format, Ella's story mirrors my own in several ways. A true life Fairy Godmother paid for my lessons. Lasell Bartlett is The Keeper of the Reins and has tons of wisdom that she imparts that helps me to grow and confront distorted beliefs. She provides the safe environment in which I can face my fears, challenge myself, and stretch my wings. However, the real magic happens with the horses. They seem to sense my anxiety and fears. Whenever I was upset or scared, they would be extra gentle and submissive. They allowed me to experience whatever emotion in a nonjudgmental way. They also are forgiving and patient. If I don't master a skill immediately, they give me chance after chance to practice.

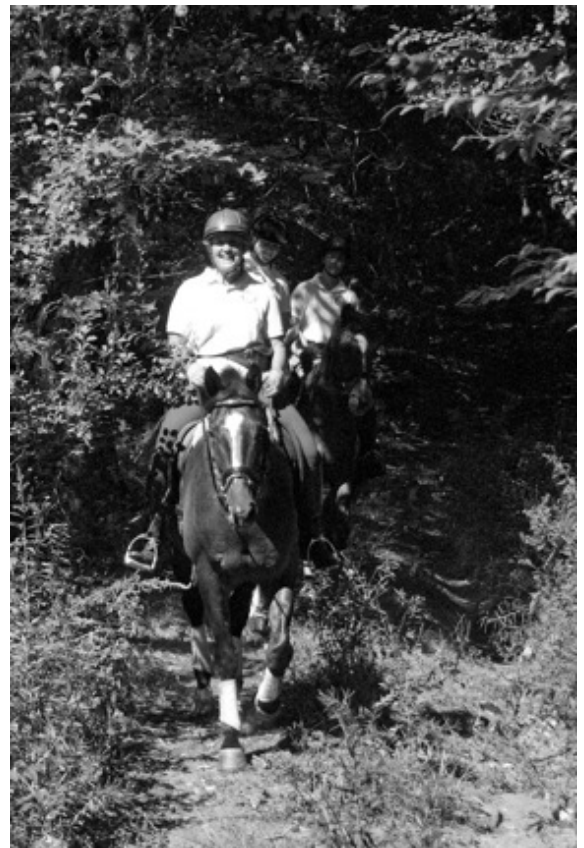
The greatest thing is when the horse and I are "in the zone" and we move as one being. Words are not needed and I feel like I don't have anything holding me down. I feel free from my pain and my disabilities. Even when the horse or I am having an "off day" and we seem to have a disconnect, they teach me perseverance and problem solving skills. It is really rewarding to work through problems and find a solution. I have gained so much self-confidence, decision making skills and the ability to focus. What I learn on the horse translates into my daily life. For those gifts, I am truly thankful.

Ride-a-thon Perspective (from Page 3)

together and really started to bond us in a way I have not felt in a horse for many years now. He has a bit of a clownish, feisty side that makes me have to part chuckle and part gulp.

When we got to the site of the ride-a-thon it was even better than I had hoped. The sun was out, it wasn't buggy, or hot, or humid, it was just perfect. I brought two other horses from my farm and we all set out. I was so happy to see that the trails were not only through such lovely country, but also nothing like what we ride on around my place. These were nice and wide and soft yet firm, pretty much perfect. Even better, they were well marked!

My friends and I had a wonderful time riding, my horse enjoyed himself, and to make things even better, we felt so happy to have done all of this to help the High Horses program. What an easy way to enjoy a day!!! I know now that I will not only do this again, but I might actually do a little more trail riding in the future, who knows, that is the great thing about horses!!! I also know now that I will be bringing more students with me next year, everyone should get to enjoy life from the back of a horse, so if we get to do it while providing funds to help more people get on horses I feel like we have had a good day.



Hauri-Gill on horseback. Photo by Judy Bowen.

Horse Show 2010

By Ellen Zaika

The days leading up to October 2 were dreary and rain-soaked. As if on cue, the sky cleared and the weather was a perfect compliment to the High Horses Annual Horse Show. This year, a large crowd of family, friends and eager spectators were treated to over 30 of our riders showing off their talents astride our wonderful horses. Several of our riders completed an obstacle course and this year we were treated to a display of cantering by a few of our riders!

Heartfelt thanks to all the volunteers and staff members who helped make the show possible. Once again, the food table was stocked with delicious goodies that made the day that much more enjoyable. The High Horses organization is so grateful for the support shown by family, friends and volunteers. Thanks to all who came out to cheer on our riders!



Clockwise from top: Walter receives a ribbon; families watch by the fence; a rider smiles at Liz. Photos by Judy Bowen.



Support High Horses at Holiday Parade

By Becky Foulk

Come to Woodstock for the Wassail Horse and Carriage Holiday Parade!

For twenty-five years, as part of a festive weekend showcasing the Village of Woodstock, the Green Mountain Horse Association has run a Saturday parade featuring horses and carriages with riders and drivers attired in Victorian holiday garb. The midday event wends its way through downtown Woodstock along a two mile loop including the Woodstock Green, to the accompaniment of carolers. Participants are judged and awarded prizes in categories including Best Individual Costume, Best Group, Best Junior Entry, and Best Horse Drawn Vehicle. This year, High Horses will partner with GMHA to help organize and run the parade, and proceeds will benefit HH.

Consider coming as a participant: Most years, there are 30-35 entries in the parade. In addition to the fun and excitement of marching in the parade, there are goodie bags for each participant, and prizes awarded at a luncheon presented by the Woodstock Chamber of Commerce at Spooner's Restaurant following the parade.

Or, come as a volunteer: We need helpers to sign in registered participants, hand out numbers and help ensure that participants depart on the parade route in the correct order. We need marshals along the parade route, and a clean-up squad for the parking area following the event. We also need helpers to distribute information about our program and to sell High Horses merchandise at a booth on the Green, and others to collect donations. Volunteers are invited to the luncheon and awards ceremony.

This year the Wassail Horse and Carriage Parade, and the luncheon following, will take place on **Saturday, December 11, from 12 noon to 3:30 PM.** Come out for a day of fun and holiday cheer and support High Horses!

Volunteer in Focus: Meryl Friets

When community service rolled around in eighth grade, I scrolled through the list of possible places I could go, yet I wasn't seeing anything particularly great. When I saw the word "horse," I thought I was all set. It probably meant helping someone clean out their barn once a week and keep things orderly. Little did I know, I was going to be involved in something so rewarding and A LOT more fun.



Meryl Friets works with a rider. Photo by Judy Bowen.

The first day, three other kids and I hopped off the bus at Brookside Farm. Not sure what were supposed to do, we made our way down the driveway to the little shed with the High Horses sign. There, I found out what High Horses is all about: a therapeutic riding program. Wow, I thought, I didn't know this was here! We got to spend time grooming the horses and tacking them up for lessons. We watched what the instructors did in the ring. The riders included a wide range of children and adults with several different disabilities. I wanted so badly to get in the ring and help one of the riders. When I was old enough to go in the ring, I found there were no words to describe how good it felt to help someone with a disability learn to ride.

Now I looked forward to Wednesdays! I began to work in the ring as a horse leader and side-walker. I loved working with the riders and the instructors. Seeing the change from

just the beginning of each lesson to the end was absolutely amazing.

Horses can be so beneficial for balance and emotional stability. Just working with the horses and riders, I know it makes my emotional state that much better. I can see all the horses and whoever is riding when I arrive on site. When I walk down the driveway to the barn, I just light up inside. Even if I have had the worst day, High Horses always cheers me up. That should be enough for anyone to want to

volunteer here.

Donating even an hour of your time can make a huge difference in not only another person's life, but also your own. High Horses has helped me realize that. I love watching at the end of the lesson when the rider goes up and gives the horse a big kiss on the nose, or hand out a round of high fives or fist pumps for all the volunteers. Sometimes the riders start to giggle and can't stop. Riders usually get a smile on their face when they get on the horse. Usually that smile just gets bigger and bigger. Watching the hippo-therapy riders get strong enough to sit up all by themselves makes me cry. You know that miracles can happen, but when they actually do.....well, there aren't enough words to describe it.

—Meryl Friets

WISE Program Update

By Lasell Bartlett

In the "Getting WISE with High Horses" group, survivors of domestic and sexual violence are having the opportunity to work with the horses to gain an understanding of the complex relationships between what they sense and how they respond. As the participants become more attuned to their own fear responses, and have them honored, it becomes possible to trust oneself again after trust has been betrayed.

Abby Tassel, Susanne Haseman, and Lasell Bartlett are again co-facilitating this group. Like in the spring, the participants are learning basic horsemanship skills as well, including observing, approaching, leading, and riding the horses.

Here are a few things they have expressed about their time at High Horses:

"Being in the present is so much easier with horses than people or when I am alone. Perhaps experiencing it more when I am with the horses will help me to

be able to be present in other areas of my life as well."

"Today was a wonderful experience. To actually walk and pet the horses felt so good. And then to come back to the group and share our thoughts... and know we are not alone."

"I discovered that even after multiple failures, I can keep trying and it is still incredibly wonderful when I succeed. I came here feeling like a chicken with my head cut off, but I am leaving with a sense of inner calm that came from my time standing (and, in the end, walking) with Country."

'Heroes' Participants Reflect on Program

By Lasell Bartlett

This fall, veterans participated in the third sequential Horses for Heroes Connections session. Four of the original group of six women veterans had been drawn away by work commitments and health reasons, while two have participated consistently for all three sessions.

Their enthusiasm matches their increased confidence and their growing horse handling and riding skills. It has been special to watch these women take risks and hear them talk about other areas of their lives being positively affected by what they have gained at High Horses.

Mady Tobias, APRN at the Vet Center has regularly participated and supported these women during the weekly meetings and outside our time here.

Here are a few things these women have shared:

"The freedom and flow of knowing I can do this... this is a change, a metamorphosis."

"Riding brought up so many memories of a time when there was a lot of joy and freedom."

"I can be helped without being helpless."

"I felt safer today than ever before."

Gioia Catabriga, another veteran who writes the Mail Call, a newsletter for women veterans, joined us as a guest one week to experience this Horses for Heroes program alongside the participants with the intention of writing an article for their newsletter. She followed up with interviews and research and we look forward to seeing her article in print.

These veterans will continue their involvement with High Horses as their horse time has become a valuable resource for connecting with feelings of success and their improved ability to cope with every day stresses.

Useful Websites

- www.highhorses.org for information on programs and volunteer opportunities
- www.judysphotographs.com for viewing and ordering photographs from High Horses events
- www.nehsa.com for information on local outdoor recreational activities.



Travis rides at the Special Olympics. Photo by Judy Bowen.

Riders Enjoy Sunshine at Special Olympics

By Michelle Lague

Six riders – Joe, Travis, Klarey, Bo, Olivia, and Emma – participated in the Upper Valley Special Olympics Equestrian Event at Dartmouth College Riding Center on September 26.

Contrary to years past, the riders had a sunny day of competing in the outdoor ring. Klarey sang the National Anthem at the opening ceremony.

Our riders rode in Barrel Race, Obstacle Course, Equitation, and Pass the Baton and collectively took home a yellow, a red, and ten blue ribbons! Country, Dudley, Mitch, and Arrow were wonderful mounts. Co-coaches were Michelle Lague and Mary Gerakaris.

A humongous thank you to our volunteers. To the riders' families: thanks for your support! Congratulations to the riders!

High Horses Winter Camp

By Sharron Garreau

Was it a social matter? Was it learning more about the horse? Was it being on a horse for three days in a row? There are many reasons for riding. Each participant had their own reason for joining our 2010 Winter Camp last winter. Riding a horse three days in a row can allow riders to experience consistent movement on a horse, experience what the horse "feels", learn new terminology, and/or have a closer partnership with the horse. Our winter camp was well received and we are gearing up for the 2011 Winter Camp. Riding three days in a row at High Horses comes only once a year. Please watch for the announcement to sign up. I'm excited to be participating in this program again!

Family Ties: Reciprocal Gains

By Mary Gerakaris

Enriching lives is a top goal of High Horse. But this enrichment is reciprocal. For every positive comment I hear about our program I hear a comment from an instructor or Board member about how much they gain from being involved with our riders, their families and our amazing volunteers.

The enthusiasm that emanates from our instructors as we approach one of our events comes from deep within and I believe it is due to the life affirming work that we do with our "family" of riders. It seems that each session brings about more unity, not only between rider and teacher, but also between rider and rider.

Michelle and I experienced this in the 2010 Special Olympic team... and the spirit this year seemed stronger than ever. The excited cheering by the teammates during practices was spontaneous and from the heart. On a Saturday morning practice, Bo Harron, one of our "veteran" riders, showed up with a "good luck" tie. He said it was for eight-year-old Joe, a new team member, to wear with his show clothes. Bo and Klarey Black, another High Horses veteran, took the new riders under their wings and set examples of teamwork and good sportsmanship. The sharing of time and effort by our volunteers was done enthusiastically and selflessly, also.

The emails that flew back and forth after our annual horse show were oozing with the joy that can only come from acts of sharing. It is the high point of the year for our riders and their families. On that day individual families, volunteers and instructors become a unit; working, cheering and enriching each other's lives.

Twice this year Susan Goodell and Lasell Bartlett conducted an evening in which parents and caregivers were able to ride and experience what their riders feel during a lesson. The comments from the participants were not only positive, but filled with awe of what their riders experience. They felt that their lives were enriched by feeling what happens when playing a stretching game or sitting in an alternative position. They became active participants instead of happy bystanders.

We are about to embark on another winter session and we have increased our rider numbers to the high 20's. This year we have also added a program for Veterans, women in crisis and a senior riding fitness program. High Horses continues its quest to enrich people's lives. In this process, we feel we receive as much as we give.

I would like to give a very special thanks to Michelle Lague who bravely took on coaching Special Olympics with me for the first time. She, Ellen, Meryl, Angelica, Robin, Nicole, Jordan and Kathy made September 26th so very special for our team. Thanks also to Jim Morrison, who made 2 trips to trailer horses that day and Elaine Morrison, who braided manes and tails to make our horses look even more fabulous than they are.

If you have any questions or comments for further newsletters please contact me at mgerakaris@HighHorses.org.



Enriching Lives

"The whole event was an eye opener. My son has been working much harder than I thought."



Recently I attended High Horses' parent event taught by instructors Lasell Bartlett and Susan Goodell. This one event added value and significance for a parent with a child riding with us. Her understanding of our program shifted through her own personal experience on a therapy horse. The above quote also reveals some of the challenges we face in educating our community about therapeutic riding. We want community members to look deeper, understand better, experience our therapy horses and see how we are enriching lives with horses. We need your help.

Please, delve deeper, volunteer, come to trainings and workshops, experience our horses and get involved. Each new opening and experience will enrich your life in unimagined ways. Why, might you ask, is a rider able to sit upright after several sessions on a horse, how does crossing midline or moving through space help functioning, when is speech enhanced with horses and why? In the "Getting WISE with High Horses" article, discover how survivors of domestic and sexual violence might benefit. How about our teens that spend many hours helping a wide range of ages succeed? The more we learn, the more we enrich our own lives and those who need us most. The more you understand High Horses the more our community will know us as well.

I urge you to put aside your current understanding of High Horses and see other possibilities. Let us all see anew and enrich our Upper Valley community by understanding more about High Horses and letting others know of the possibilities of change and success. We need everyone.

—Liz Claud, Executive Director

Horse Herd Update

By Amanda Lamoureux

Hello fellow horse lovers and friends of High Horses. Please welcome our new horses! High Horses welcomed 3 new horses to the program since our last newsletter.

“Country Gentleman” Known to us as “Country” is a 15.3 hand 19 year old dark bay Cleveland Bay. He has been a fox hunting horse, an event horse, jumper, and lesson horse. He is a big sturdy fellow and is very easy going. He is leased to us by Kaley Gonzales of Enfield, NH for 2010, and we’re hoping that he will be able to stay with us for 2011 as well.

“Bonita’s Broken Arrow” known to us as “Arrow” is a 16 hand 10 year old Bay and White Registered Paint. He has been an event horse for the past few years and originally came from Wisconsin. Arrow is a sweet and mellow boy who is easy to ride and has smooth gaits. He was donated to us by the Thomashow family of Strafford, Vermont. He will be staying with Alice Allen of Wells River, VT for this winter while he heals from a suspensory ligament injury.

“Black Jack” known to us as “Jack” is a 14.1 hand 14 year old black and white paint pony. He has been a show and lesson pony in the past and has a brand on his hip that says “B-P” but we don’t know what state it is from so we are unable to trace it. Jack is a very slow and quiet pony who seems to really enjoy being around children. He was donated to us by Mary Depasquale of Norfolk, Massachusetts. He will be spending the winter with our herd at High Horses.

Mango, Dudley and Mitch have done really well this year and been healthy and happy. Mango is spending the winter with the Faccio family of South Strafford, VT while Mitch and Dudley will be staying with High Horses at Brookside farm this winter.

We also want to thank the Streeter family for allowing us to try their horse “George” who is a big (VERY big!) sweetheart, but not quite the right fit for High Horses.

Our most recent retirees Annie, Tuck, Gypsy, Molly, and Playdough are all doing well in their new homes. Molly has had a great summer and is very attached to her new pasture mate, who happens to be a goat. Tuck is very happy as a trail horse and is very attached to his new owner.

Happy trails!



*Amanda rides on horseback (above); High Horses will miss Louie.
Photos by Judy Bowen.*



Upcoming Events:

- **High Horses Winter Camp**
Feb. 8 – 10 and Feb. 15 – 17
- **Wassail Parade in Woodstock hosted by GMHA & High Horses December 11**
- **Winter 2010 Session 2**
November 1 – December 17 (7 weeks)

Thank you to...

Mary Depasquale of Norfolk, MA, for their donation of Jack

Lianne Thomashow & family of South Strafford, VT, for their donation of Arrow

Kaley Gonzales of Enfield, NH, for the lease of Country

Quechee Polo Club for hosting a benefit match in August

JoAnn Walsh for donating the gazebo

Jamie Fields & family for hosting the Ride-A-Thon

Paula Schleicher & John Woodward-Poor for donating Ride-A-Thon gifts

Strafford Saddlery for the horse blanket donation & Ride-A-Thon gifts

Simon Pearce for the glass art prize for the Ride-A-Thon

Elaine and Jim Morrison for transporting horses to the Special Olympics

Dartmouth Riding at Morton Farm for hosting the Special Olympics.

Donna Cramer Hodge for assistance with the Special Olympics

Priscilla Carr for organizing and selling High Horses logo clothing

Robin Rennie for helping organize the Horse Show

An anonymous veteran for donating a saddle

Kevin Garrison for tack restoration

Allan's Vending for providing bottled water

West Lebanon Supply for donating 40 bags of shavings for Mango & his winter host family

Henry Hazen for donating 10 bales of hay for Mango for the winter

Jim Morrison for transporting Mango to his winter home

Dr. Kirsten Glass for transporting George to Brookside Farm

High Horses

Therapeutic Riding Program

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